

## ESYO, AN ORCHESTRA FOR EUROPE

Seventy young people from several European countries. A narrative voice that recounts the great European themes of yesterday and today. This is the formula of the ESYO, the European Spirit of Youth Orchestra: the only one of its kind among international youth symphony orchestras, which renews itself every year with new musicians selected from the best European music schools. A journey among notes and words across the continent to promote intercultural dialogue and help forge a common identity.

A school of coexistence for young talents from different cultures created by Maestro **Igor Coretti Kuret**, the Slovenian orchestra director, who, for over twenty years, has offered new generations of musicians the opportunity to live a symphony experience while at the same time engaging with the values of cooperation and civic commitment.

Over the years, many former students, having joined the most prestigious orchestras in the world, have returned to ESYO as volunteer instructors purely out of devotion to the values and goals of the organization, lending a hand to Coretti Kuret in the artistic training and education of the young musicians, aging from twelve to twenty.

Since 2015, the voice of **Paolo Rumiz**, internationally renowned journalist and writer, has become an integral part of the orchestra. His narrative compositions, modeled on the symphonies, develop around a different theme each year. Our 2018 tour, entitled *Trans Europa Express*, takes its inspiration from the concept of *frontiers*. It will move along the fronts of the Great War and across the political and physical frontiers of the European Union after a century of conflicts, ethnic cleansings, and mass migrations (for the non-Italian dates of the tour, Rumiz's texts will be read in English and German). Performing under the High Patronage of the European Commission, the European Parliament, the Central European Initiative, and the Presidency of the Italian Republic, the European Spirit of Youth Orchestra is a non-profit cultural enterprise. It is not supported by public funding and is sustained only by private sponsors who identify with the force and importance of the project.

### WHAT THEY SAY ABOUT US

A musical training project of the highest artistic merit that I hold to be unique in the panorama of European music. An extraordinary organization, without equals in the world of youth orchestras in terms of quality, artistic maturity, professionalism and execution.

**Uto Ughi**

The young people of the European Spirit of Youth Orchestra are an institution to be supported, defended, and developed.

**Riccardo Muti**

Every summer the ESYO testifies in arias and sonatas that a different Europe, in the most profound meaning of the term, is possible.

**La Repubblica**