

Project Xiquitsi – Mozambique



The Xiquitsi Project is a Kulungwana initiative, aimed at social inclusion, as well as professional training through the teaching of music, beginning, the formation of the first Classical Orchestra in Mozambique.

Xiquitsi participates in classical music seasons that are organised during the year with three periods of three months different presentations, May, August and October, occupying several locations in Maputo and surrounding areas. In this way the lovers, amateurs and curious members of the public will have the opportunity to enjoy classical music more often during various times of the year.

All students are entitled to instruments and lessons with teachers for free. Due to the current musical stage, teachers are usually foreigners and remain until 3 months. Due to increasing adherence to the xiquitsi project, most of the students share the instruments. Some of them are acquired by the project's funds and others that are donated.

Currently the project has 3 string orchestras (the juvenile, childish and experimental) and a chorus.

This year began the class of percussion and lutheria. Based on the philosophy inherited from the El Sistema program besides the teachers the project counts with the help of monitors that students are responsible for supporting the activities of teachers and this involves teaching to beginners, sectional and general rehearsals and lutheria jobs. It is intended that these monitors to become the first Mozambican teachers of classical music.

Thanks to this project today is the String Quartet Acapella composed of 4 xiquitsi students who have started to play chamber music to study and perform events in the city of Maputo.

Today one of the biggest challenges of this project is to ensure that every student have your own instrument to accelerate learning and encourage the student. But the scarcity of resources and the economic crisis has reduced this process.