



The World Civic Orchestra uses music as a means to bridge the world's differences. We believe that music can help the world understand and appreciate the differences that too often lead to conflict because its essence is not bound by culture, race or religion; rather it is a universal language that touches the human soul.

In June 2017, the WCO embarked upon its second international tour to Prague in the Czech Republic at Dvorak Hall at the Rudolfinum. The performance brought together over 65 performing members from 9 different countries. Sharing the stage with the wonderful Czech violin soloist Marketa Klodova and local Czech musicians, the WCO furthered its international ties within the musical community. The program was as diverse as the members of the orchestra with the premiere of two pieces by WCO members, the magnificent Sibelius First Symphony, and appropriately, Dvorak's Violin Concerto.

On July 1, 2018, the WCO will return to the New York stage of Alice Tully Hall at Lincoln Center with Berlioz' Symphonie Fantastique as well as a flamenco dance collaboration to de Falla's L'Amor de Brujo. We look forward to inviting back our current members and welcoming new participants to continue spreading the WCO message around the world.